



SOUTHERN ARCHIVISTS CONFERENCE

September 13 and 14, 2018
Alabama Department of Archives and History

Southern Archivists Conference 2018

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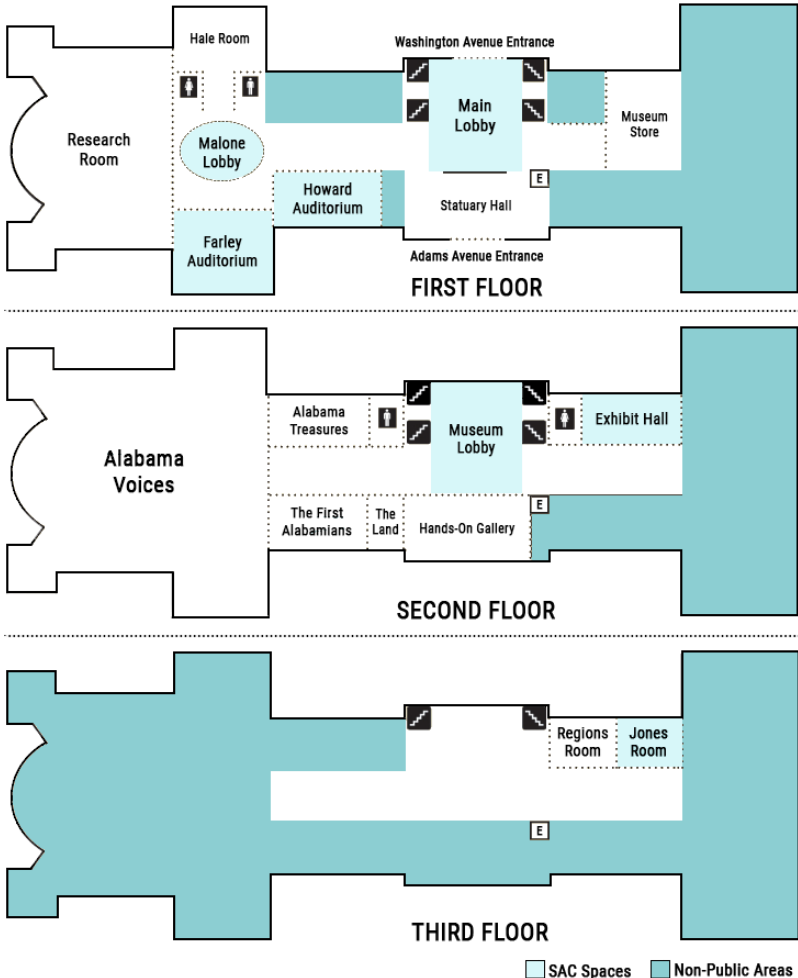
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Thursday, September 13

7:30 - 8:30 **Registration** (Main Lobby)

Coffee and Vendors (Museum Lobby and Exhibit Hall)

8:30 - 8:45 **Welcome** (Farley Auditorium)

Reagan Grimsley, University of Alabama in Huntsville
Steve Murray, Alabama Department of Archives and History
Keri Hallford, Alabama Department of Archives and History

9:00 - 10:15 **Concurrent Sessions 1**

1.1 **Digital Access to Archival Media** (Farley Auditorium)

Moderator: Drew Adan, University of Alabama in Huntsville

Challenges and Rewards of Digitizing Tuskegee's Reel-to-Reel Tape Collections

Dana Chandler, Tuskegee University

Digitizing on the Cheap: Scrounging Equipment and Time

Marty Olliff, Troy University Dothan Campus

Digitized Student Newspaper Indexing: Java for Enhanced Access and Improved Workflow - Greg Schmidt, Auburn University

1.2 **The Archives and Library Instruction** (Howard Auditorium)

Moderator: Dorothy Davis, Alabama Department of Archives and History

Being Inclusive of Others' Hard Work: The Use of Digitized Holdings in Primary Source Literacy Instruction - Rachel Cohen, Samford University

Solo University Archivists and Instruction: A Multiple Case Study

Andrea Fowler, Trevecca Nazarene University

University Archives and the History Department: A Mutually Beneficial Relationship

Samantha McNeilly, Auburn University at Montgomery

10:15 - 10:30 **Break and Vendors** (Museum Lobby and Exhibit Hall)

10:30 - 11:45 Concurrent Sessions 2

2.1 Outreach and Access (Howard Auditorium)

Moderator: Caroline Gibbons, University of Alabama in Huntsville

Putnam County Preservation Week

Megan M. Atkinson, Tennessee Tech University

Tips and Tricks for Cataloging Foreign Language Materials

Joy DuBose, Mississippi State University

2.2 African American Historical Resources in the Deep South (Farley Auditorium)

Moderator: Scotty Kirkland, Alabama Department of Archives and History

Hidden in Plain Sight: The Records of Slavery at the Local Level

Dallas Hanbury, Montgomery County Archives

Preserving the African American Record in Alabama

Justin Rudder, Alabama Department of Archives and History

How Archivists Can Support the Study of African American History

Jessica Perkins Smith, Mississippi State University

11:45 - 1:00 Lunch (Farley Auditorium)

Keynote: P. Toby Graham, University of Georgia

The Teaching Archives: Course-Based and Experiential Learning with Primary Sources

The ongoing growth and increased sophistication of programs in teaching and learning with primary sources is among the most exciting and impactful trends in archival practice. Dr. Graham will explore this topic with particular focus on the special collections faculty teaching fellows program, experiential learning initiatives, and K-12 outreach efforts at the University of Georgia.

1:00 - 1:45 State Organization Meetings

Society of Alabama Archivists (Farley Auditorium)

Society of Mississippi Archivists (Howard Auditorium)

Society of Tennessee Archivists (Jones Room)

2:00 - 3:00 Concurrent Sessions 3

3.1 Stories Our Collections Tell (Howard Auditorium)

Moderator: Carlie Anne Burkett, Alabama Department of Archives and History

The Spiritual Lives of 19th Century Children as Depicted in Chapbooks, Children's Bibles, and Novels Held in the de Grummond Children's Literature Collection

Ellen Hunter Ruffin, University of Southern Mississippi

Sallie Independence Foster: Life in Early Florence, Alabama, as Told by an Archival Collection - Kayla Scott, University of Alabama

3.2 Archives as an Educational Laboratory (Farley Auditorium)

Moderator: Wesley Garmon, Alabama Department of Archives and History

Choose Your Own Adventure: Student Curated Exhibits at the University of Southern Mississippi - Jennifer Brannock, University of Southern Mississippi

Building the ALSAC/St. Jude Archive: Transformation and Collaboration

Max Farley, ALSAC/St. Jude Archive

3:00 - 5:30 Tours

Museum of Alabama

Self-guided tour of the four museum galleries at the ADAH: *The Land of Alabama*, *The First Alabamians*, *Alabama Voices*, and *Alabama Treasures*. Located on the second floor of the building. No pre-registration required.

Behind-the-Scenes at ADAH

Meet in the main lobby to begin the tour. Pre-registration required.

Legacy Museum and the National Memorial for Peace and Justice

Self-guided tours of the museum (115 Coosa Street) and memorial (417 Caroline Street) in downtown Montgomery. Pre-registration required. See the website for more details: museumandmemorial.eji.org.

6:30 - 8:30 Dinner at ADAH

Join us for a feast of southern fare and Alabama-made libations, accompanied by a selection of Bama-centric tunes spun by djcasequarter (better known by his alter ego, Kevin Nutt).



Friday, September 14

8:00 - 9:00 Registration (Main Lobby)

Coffee and Vendors (Museum Lobby and Exhibit Hall)

8:00 - 9:15 Poster Session (Malone Lobby)

The Methodist Archives Center: More than a Repository of Old Churches

Blake Denton, Huntingdon College

Mississippi State University Libraries' Annual E. O. Templeton Jr. History and Genealogy Fair

DeeDee Baldwin, Corinne Kennedy, and Jennifer McGillan, Mississippi State University

The Muscle Shoals Contribution: Soulful Sound and the Soil

Joyce L. Fedeczko and Nancy C. Gonce, International Fertilizer Development Center

Processing a Family Collection: An Analysis of Family-Held Items as Archival Materials and Information Objects - Rachel McMullen, University of Southern Mississippi

What Remains: The Intersection Between Grief, Loss, and Archives

Robin Brown, Chambers County Public Library and Cobb Memorial Archives

Processing the Monte Sano Historical Collection at the University of Alabama in Huntsville

Vaughn Bocchino, University of Alabama in Huntsville

9:15 - 10:30 Concurrent Sessions 4

4.1 Trends in Current Practice (Howard Auditorium)

Moderator: Jaimie Kicklighter, Alabama Department of Archives and History

Schellenberg in Cyberspace Web 2.0 Version

Michael Courtney, Archdiocese of New Orleans

Developing Methods to Address Systemic Collection Bias

Dakota Cotton and Laken Smith, Athens State University

It Doesn't Have to Be Perfect: Starting an Electronic Records Processing Program

Rachel Smith, Alabama Department of Archives and History

4.2 Blues and Theater in Alabama (Farley Auditorium)

Moderator: Tunisia Thomas, Alabama Department of Archives and History

Alabama Blues - Greg Johnson, University of Mississippi

The Performative in Official and Unofficial Archives: A Case Study of Three Alabama Community-Based Theater Archives - Alexander Horn, Auburn University

Dinner and a Show: Reader's Theater at the Alabama Department of Archives and History - Haley Aaron, Alabama Department of Archives and History

10:30 - 10:45 Break and Vendors (Museum Lobby and Exhibit Hall)

10:45 - 12:00 Concurrent Sessions 5

5.1 Archives Celebrations to Last Throughout the Years (Howard Auditorium)

Moderator: Dallas Hanbury, Montgomery County Archives

200 Reasons to Celebrate: Archives Takes Center Stage in Bicentennial Celebrations
Rebekah Davis, Archivist, Limestone County Archives

Celebrating Intellectual Freedom in Children's Literature: The Pat Scales Special Collections Room - Carey W. Heatherly and Anna Mary Williford, University of Montevallo

5.2 Archival Views of Slavery in Antebellum Alabama (Farley Auditorium)

Moderator: Donnelly Walton, University of Alabama

The Manly Diaries and the "College Servants" at the University of Alabama
Kate Matheny, University of Alabama

Rage and Reproach: Documenting the Convergence of Sex, Race, and Marital Abuse in Antebellum Alabama - Lorraine Madway, University of Alabama



