

Society of Alabama Archivists

Annual Meeting, 6 October 2023

8:00 - 8:30	Registration and Breakfast (Coosawada Ballroom A)	
8:30 - 9:00 9:00 - 10:00	Introduction (Coosawada Ballroom A) - Welcome: Tribal Chair Stephanie A. Bryan - Invocation: Tribal Council Secretary Charlotte McGhee Meckel - Mvskoke Songs: Fred L. McGhee Early Learning Center - "Cesvs Vcvnokeces" - "Hvthvyatken Vlicecet" - Poarch Band of Creek Indians Pow Wow Club Awards and Business Meeting (Coosawada Ballroom A)	
10:00 - 11:00 Concurrent Sessions 1		
Coosawada Ballroom A		Director's Cut: Development of the <i>Trail of Tears</i> Documentary at the Poarch Band of Creek Indians Eddie L. Tullis, Dr. Deidra Suwanee Dees, and Emily Fayard – Poarch Band of Creek Indians Veronica D. Henderson – Alabama A&M University
Coosawada Ballroom B		Facilities & Operations Participatory Session: Sharing Best Practices, Cautionary Tales, and Ideas Dr. Greg Schmidt – Auburn University
Tawassa Room		reFraming Narratives of African American Female Landownership in Alabama's Black Belt Dr. Allison Upshaw – Stillman College
		From Stacks to Screens: Digitizing the University of Alabama Theses and Dissertations Elaine Walker – University of Alabama
11:00 - 11:30 Break (Coosawada Ballroom A) Sponsored by Preserve South		
11:30 - 12:30 Concurrent Sessions 2		
Coosawada Ballroom A		Gulf Shores Ancient Canoe Canal: Documentation on an Indigenous Waterway

Indigenous Waterway

Harry A. King and Katy King Elliott

Stronger Together: Archaeology, History, and Oral History Coosawada Ballroom B

Collaboration at the McCall Archives

Dr. Philip Carr, Deborah Gurt, Dr. Rachel Hines, Dr. Kern Jackson, Ryan Morini, and Alisha Palmer – University of South Alabama

Tawassa Room

Documentation of the Mvskoke Language Revitalization and Cultural

Education Efforts at the Poarch Band of Creek Indians

Samantha Martin, Rachel Thrower, and Gregory McGhee – Poarch

Band of Creek Indians

Archival Exhibits as "Short Stories:" How to Create Successful Exhibits

in Liminal Spaces

Joanna Ashley – Auburn University

Illustrator's Work: 30th Anniversary of Grandmother Five Baskets

Lori Sawyer, Wind Creek Hospitality

12:30 - 1:30 Lunch: Build Your Own Indian Taco (Coosawada Ballroom A)

1:30 - 2:30 Concurrent Sessions 3

Coosawada Ballroom A The Making of *Descendant*, documentary on the last known slave ship

in America, community advocacy, and activism Dr. Kern Jackson – University of South Alabama

Coosawada Ballroom B Archival Background of Traditional Native American Basketry

Margaret Baggett - Poarch Band of Creek Indians

Tawassa Room Archives, Community Gardens, and Public History

Dr. Daryn Glassbrook – Mobile Medical Museum

Documenting Plants and Ecological Habitats in the Tribal Community

Sehoy Thrower - Poarch Band of Creek Indians

2:30 - 3:30 Concurrent Sessions 4

Coosawada Ballroom A Development of *The Forgotten Creeks* Documentary

Megan Young Zamora – Poarch Band of Creek Indians Dr. J. Seth Johnson – Jacksonville State University

Coosawada Ballroom B Preserving Cultural Heritage at Coastal Alabama Community College

Alisha Linam Bowen and Kelly Elmore – Coastal Alabama Community

College

Tawassa Room 57 Recipes and a World of (Archival) Possibilities

Jennifer McGillan – Mississippi State University

What Do You Meme? Preserving Emojis, Memes, and GIFs as Archival

Folklore Objects

Elizabeth Meads – Alabama Department of Archives and History

3:30 - 4:30 Grand Finale (Coosawada Ballroom A) - Attendees will take home a free book!

Archival Development of the Poarch Band of Creek Indians Children's Book

Dr. Deidra Suwanee Dees - Poarch Band of Creek Indians

Donna Koehrsen – Poarch Band of Creek Indians Boys and Girls Club

